



massachusetts college of art

bulletin

January 28 - February 1, 1974

Monday

January 28

Exhibition: "Take Me Out To The Bauhaus", Photographs by Leslie Gould Arruda and Bill Bean Chapman. Photography Department, through February 8.

Exhibition: Michel Durand and Sue Frecon, Recent Work. Longwood Gallery, through February 1.

Exhibition: Richard Amarnick: "Explorations in Water and Light". Overland Gallery, through February 1.

Graduate and Continuing Education Committee Meeting. Conference Room, 4:00 P.M.

Tuesday

January 29

Curriculum Committee Meeting. Conference Room, 12:00 noon.

Art Education Division Meeting. B-8, 3:00 P.M.

C.U.E. Meeting. B-5, 4:00 P.M.

Wednesday

January 30

Faculty Advancement and Welfare Committee Meeting. Dean Cataldo's Office, 11:00 A.M.

Art Education Chairperson Search Committee Meeting. Conference Room, 4:00 P.M.

Thursday

January 31

Media and Performing Arts Chairperson Search Committee Meeting. Conference Room, 9:00 A.M.

M.C.A. Centennial Series: Video Tapes Showing. M.C.A. TV Studio, 12:00 noon - 2:00 P.M.

Library Committee Meeting. Librarian's Office, 12:00 noon.

M.C.A. Centennial Series: Panel Discussion, "Arts and Television." Panelists -- Russell Connor, David Ross, and William Wegman. College Cafeteria, 7:30 P.M.

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Dr. Algalee Adams was recently appointed by the Board of Directors of the National Art Education Association to the position of Co-Chairman of the Building Fund for a National Center of the Arts in Education in Washington, D.C. Assisting her as Co-Chairman is Mr. William Frances from the University of Texas, Austin.

From the Office of the President:

As you are aware, an important set of recommendations for promoting the arts in Massachusetts were forwarded to the Governor last spring in the report of his appointed Task Forces on the Arts & Humanities (The Arts: A Priority for Investment, May 1973). Last month the Governor presented his response to the recommendations at a luncheon meeting with the Task Force members.

I am pleased to report that the Governor has been extremely responsive to the recommendations of the Task Forces. As Vice-Chairman of the Task Force on Educational Opportunities in the Arts, I was particularly pleased with the Governor's positive response to all of our recommendations for executive action.

The Library has on the reserve shelf along with the Task Forces' report, copies of the Governor's luncheon address and his prepared background paper which provides the point-by-point response to the Task Force recommendations. Significant features of the response include action on:

1. a marked increase in the state budget of the Arts & Humanities Council,
2. expansion of the Artists-in-Schools program,
3. State matching funds for local art programs,
4. a "1% rule" for inclusion of art works in new public buildings, and
5. the establishment of a state-level Design Review Board.

I am sure you will find the context of the materials worth careful reading, particularly because of the obvious pertinence of the planned actions to Mass Art's purpose and programs. Copies of these documents have been sent to all the Division and Department Heads.

From the Office of the Academic Dean John W. Cataldo:

On December 19, 1973, the Academic Deans included a review of new program and degree proposals on their agenda and unanimously approved the Master of Fine Arts degree proposal without qualification of any kind.

At a subsequent meeting, January 3, 1974, President Nolan, Dean Cataldo and Professor Toynton met with the Educational Affairs Committee of the Board of Trustees to present the graduate program proposal reviewed for approval. The Trustee Committee endorsed the program without further discussion or qualification and complimented the College for the quality of the program and its careful presentation.

In addition, the B.F.A. in Art History proposal was granted planning approval by the Provost on 1/3/74.

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From the desk of Dean of Students, David McGavern:

The Office of Dean of Students and the Committee on Urban Education are pleased to announce the appointment of Mr. Armand A. Munoz-Bennett as the new Director of Programs for Minority and Disadvantaged Students. He will also share responsibilities for affirmative action programs on campus.

Mr. Munoz-Bennett's educational background includes certificates from London and Southampton Universities. His B.A. degree is from Queens University, Canada and his M. Ed. is from Toronto University.

Mr. Munoz-Bennett will begin work at the College following Board of Trustee approval.

A Note from Dean of Administration, Sydney S. Kaplan

Again, all faculty and students are reminded that the Business Office cannot page or locate people to answer telephone calls.

Please inform those who may call you that there is no way of reaching you to answer such calls.

The telephones in the College are paid for by the Commonwealth of Massachusetts and are for state and college business only. There can be no personal calls made or received on the college phones.

Students wishing to attend the Metropolitan Opera's Boston performance have the opportunity to secure preferred locations in the various price categories.

Operas:

April 22	<i>L'Italiana In Algeri</i>
April 23	<i>I Vespri Siciliani</i>
April 24	<i>Don Giovanni</i>
April 25	<i>Madama Butterfly</i>
April 26	<i>Der Rosenkavalier</i>
April 27	<i>Turandot</i>
April 27	<i>Rigoletto</i>

At the Hynes Memorial Auditorium, Prudential Center.

Students desiring tickets should come to the Business Office. (B-2) ~~will~~
Payment for tickets must be in cash and must be made no later than 5:00 P.M.
Thursday, February 7, 1974. Prices range from a high of \$25.00 to a low of
\$3.50. Price range and seating chart is available for inspection in the
Business Office.

The Academic year 1973-1974 parking fee is only \$5.00 for the individual's
first car and \$1.00 for every person's second car.

Parking stickers are available for purchase from Mr. Wilcox in the Purchasing
Office on the "A" floor of the Longwood Building.

The Administrative staff must obtain their parking stickers by January 17,
1974; after that date they will not be permitted to park in the College lot.

Faculty must obtain their parking stickers by January 31, 1974; after that
they will not be permitted to park in the College lot.

* * *

Virginia Gunter participated in a panel at the I.C.A., January 8, on the topic
"Is There A Woman's Art?" The moderator was Lucy Lippard.

On January 21 she was a panel member of a discussion on "Permanence and New
Materials" held at the A.I.R. Gallery, New York City.

* * *

On December 15, 1973, the M.I.T. Educational Studies Program had Dr. Gerard
Amirian as its guest speaker and performer. The occasion was the ESP's pre-
holiday dinner and dance held at the Burton House Dining Room. Dr. Amirian's
talk on the "Powers of Suggestion" was followed by a demonstration of mass
hypnotism performed on a group of five student volunteers from the approx-
imately two hundred in attendance. The enthusiastic response of the audience
extended the discussion session which followed.

* * *

From December 27, 1973, to January 18, 1974, fourteen students accompanied
Professor Tom O'Hara and his wife Jean, a faculty member of the New England
School of Art, to Italy as a part of the Mass. College of Art Foreign Study
Program. Along with visits to museums and other important art centers and
conducted drawing sessions done on location, the students learned many inter-
esting facts about the Italian way of life through direct contact.

Highlights of the study session included a group audience with the Pope in
which the presence of the students was acknowledged over a speaker system,
and a group visit with Ambassador Volpe in his office in the U.S. Embassy.

No serious problems were encountered during the study session. The students,
in addition to extended stays in Rome and Florence, were able to visit the towns
of Orvieto, Perugia, Assisi, Spoleto, and Pompeii. An optional four-day trip
to Venice was offered. Professor O'Hara was greatly assisted by his wife Jean
in completing the many details of coordination that made the trip a success for
the students.

Lila Chalpin's article "Anthony Burgess's Gallows Humor in Dystopia" has just been published in The Texas Quarterly, Fall, 1973. It is an in-depth study of Burgess's view of the future as it contrasts and compares with the visions of A.G. Wells, Aldous Huxley, and George Orwell.

The Third World Literature Course ended the semester with a party at Mrs. Chalpin's home to which students contributed the following exotic edibles: Japanese cucumber stuffed with shrimp, ginger pears, peanuts, fortune cookies, bananas, sake, tequila, papaya, papaya punch, yam pudding, chickpeas with curry, shrimp chips, abalone, rice and seaweed cakes, Syrian bread, feta cheese, Chilean Riesling, pineapple, cocoa, coffee, coconut cookies, almond cookies and chili peppers. Mrs. Chalpin had Alka-Seltzer available, but no one requested it!

EXHIBITION AND PROGRAMS CALENDAR

Longwood Gallery

January:

21: Michel Durand/Sue Frecon

31: Centennial Series:

12-2PM video tapes showing - TV Studio 24: Opening: 7:30PM
7:30PM Art and Television, panel, cafe.

February:

4: Student Group Exhibition:

Murphy, Karwat, Aldigheri

19: Graduate Students Exhibition

21: Centennial Series: Thursday, 12-
2PM, ART EDUCATION ALUMNI MEET TODAY'S
STUDENTS, B-6
7:30PM VISUAL LEARNING: WHAT ART MAKING
TEACHES, Cafeteria

March:

4: Sculpture Department

14: Centennial Series: Thursday, 7:30
PM, THE PUBLIC ART WORLD, panel

28: Before the Mirror, opening 7-9PM

April:

15: Ros Barron/George Berk

18: Centennial Series: Thursday, 12-2
PM, Workshop with Elaine Summers
7:30PM ELAINE SUMMERS - EXPERIMENTAL
INTERMEDIA FOUNDATION performance

29: Design Division

May:

6: Minor White Photographs

9: Centennial Series: to be announced

20: Crafts Department

Overland Gallery

January:

21: Richard Amarnick - Explorations
in water and light

24: Opening: 7:30PM

February:

7: Centennial Series: Thursday, 12-2PM,
informal program - Robert Cumming,
7:30PM ROBERT CUMMING - American Phen-
omena

19: MCA Maintenance Crew Exhibition

March:

4: Exhibition Committee Presents All
Student Juried Show

4: Centennial Series: Thursday, 7:30PM
THE PROBLEMS OF THE ARTIST-DOUBLED,
TRIPLED panel,

15: Cynthia Freeman

29: Subliminal Journey

May:

13: Marlene Zook, Dennis Moore

For further information: Exhbition Office, B-1, x33

